

Key Stage 3 Information - Art

Key Assessment Dates	<ul style="list-style-type: none"> ● Autumn 1 ● Autumn 2 ● Spring 1 ● Spring 2 ● Summer: End of Year exam
Topics covered in Yr7 Autumn term	<p>Observational Drawing Techniques</p> <ul style="list-style-type: none"> ● Colour Theory ● Colour wheel ● Primary, secondary colours ● Tints ● Colour blending and tone ● Artist research ● Colouring an artist's work
Topics covered in Yr7 Spring term	Claywork: Day of the Dead
Topics covered in Yr7 Summer term	<p>Still-Life: Toys</p> <p>Yr 7 End of Year Examination</p> <p>Student Directed Workshops</p>
Topics covered in Yr8 Autumn term	Drawing/ Painting Techniques: Animals
Topics covered in Yr8 Spring term	<p>Insects</p> <ul style="list-style-type: none"> ● Pencil study ● Artist investigation: Lorac ● Lorac butterfly studies ● Artist investigation: Chris Goodwin] ● Recycled bug sculpture ● Winged bug observational drawing ● Winged insect design ● 3D winged insect making ● Evaluation
Topics covered in Yr8 Summer term	<p>Line and Portrait</p> <ul style="list-style-type: none"> ● Continuous line drawings ● Portrait pattern

	<ul style="list-style-type: none"> ● Alexander Calder research ● Wire portraits ● Josh Byrant investigation ● Geometric self-portrait <p>Student Directed Workshops</p>
<p>Topics covered in Yr9 Autumn term</p>	<p>Drawing/ Painting Techniques: Surfaces Artist Investigation/ Mixed Media Techniques: Gone Viral</p> <ul style="list-style-type: none"> ● Texture investigations linked to artists work ● Observational drawings linked to a still life ● Charcoal and pencil skills ● Mixed media studies ● View points ● Practising chosen media ● Large scale resolved outcome linked to jar of objects
<p>Topics covered in Yr9 Spring term</p>	<p>Abstracted Landscapes</p> <ul style="list-style-type: none"> ● Artist research - Ernst Haeckel ● Cell drawings ● Artist research - Klari Reis ● Cell marbling / PVA glue experiments ● Mixed media experimenting ● End of term assessment
<p>Topics covered in Yr9 Summer term</p>	<p>Birds</p> <ul style="list-style-type: none"> ● Pencil Studies of feathers and eggs ● Artist Investigation: Charlie Harper ● Charlie Harper style bird collage ● DIRT time & ● Bird tile design ideas ● Bird tile making ● Glaze tile ● Bird Observational drawings ● Ceramic Birds Designs ● Ceramic bird making ● Glazing final ceramic bird

	<ul style="list-style-type: none"> ● Evaluation <p>Student Directed Workshops</p>
Useful resources to support learning in this subject	<p>Free editing sites</p> <p>https://pixlr.com/</p> <p>https://www.photopea.com/</p> <p>https://sketch.io/sketchpad/</p> <p>https://www.canva.com/</p> <p>Sites for inspiration:</p> <p>https://artsandculture.google.com/</p> <p>https://www.artsy.net/</p> <p>https://www.thisiscolossal.com/</p> <p>https://www.artistaday.com/</p> <p>http://www.art2day.co.uk/artist-search.html</p>

GCSE Information - Art

Exam board	AQA GCSE Art & Design
Units / papers students are entered for	Externally Set Assignment
Key Assessment Dates	<ul style="list-style-type: none"> ● Autumn 1 ● Autumn 2 ● Spring 1 ● Spring 2 ● Yr10 Summer: End of Year exam ● Year 11 Mock Externally Set Assignment - Mock paper released to students in the first lesson on return from the Summer break. Students have until the week before last of the Autumn term to complete their preparation work. 10hr practical exam held at the end of the Autumn term over two days. ● Year 11 Externally Set Assignment - Paper released to students in the first lesson on return

	<p>from the Christmas break. Students have until after the return from the Easter break to complete their preparation work. 10hr exam held early in the Summer term over two days.</p>
<p>Topics covered in Yr10 Autumn term</p>	<p>Altered Nature</p> <ul style="list-style-type: none"> ● Observational drawing skills ● Mark making in biro, ink, pencil etc ● Still life composition and photography ● Colour mixing in acrylic paint ● Photographer investigation - linked to flowers/plant life ● Visit to local natural area to take photographs linked to the formal elements ● Artist investigation - Zoe Lower ● Oil pastel skills ● Mono printing linked to cell imagery ● Artist investigation - Bev Hisey leading to felting cell pieces (felting skills) ● Idea development and planning linked to ceramic resolved outcome ● Independent research to support idea development ● Tile and then 3D ceramic outcomes developed from research
<p>Topics covered in Yr10 Spring term</p>	<p>Sense of Place</p> <ul style="list-style-type: none"> ● Introduction ● Location artists ● Martin Parr investigation ● Brighton visit ● Secondary source sketching ● Screen printing ● Michael Craig Martin investigation ● MCM studies ● MCM still life photos ● MCM inspired final piece
<p>Topics covered in Yr10 Summer</p>	<p>Student Directed Workshops</p>

term	
Topics covered in Yr11 Autumn term	<p>Mock Externally Set Assignment - past papers used for the themes given to students</p> <ul style="list-style-type: none"> ● Introduction to Mock Externally Set Assignment ● Choose Mock Theme ● Artist Investigation ● Creative Responses through mixed media ● Stop and Think Page ● 3 final mock exam ideas plan page ● 10h Mock Exam
Topics covered in Yr11 Spring term	<p>Externally Set Assignment - Exam board set the themes</p> <ul style="list-style-type: none"> ● Introduction to Externally Set Assignment ● Choose Exam Theme ● Artist Investigation ● Creative Responses through mixed media ● Stop and Think Page ● 3 final exam ideas plan page ● 10h Mock Exam
Topics covered in Yr11 Summer term	Study Leave
Useful resources to support learning in this subject	<p>GCSE Guidance:</p> <p>https://www.bbc.co.uk/bitesize/examspecs/zjymp9a</p> <p>https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/subject-content/art,-craft-and-design</p>