

Key Stage 3 Information - Art, Craft & Design

Key Assessment Dates	<ul style="list-style-type: none"> • Autumn 1 • Autumn 2 • Spring 1 • Spring 2 • Summer: End of Year exam
Topics covered in Yr7 Autumn term	<p>Drawing Skills: Still Life</p> <ul style="list-style-type: none"> • Colour Theory • Colour wheel • Primary, secondary colours • Tints • Colour blending and tone • Artist research • Artist Response • Perspective drawing • Pencil shading, tone • Evaluation & assessment
Topics covered in Yr7 Spring term	<p>Graphic Design: Signs</p> <ul style="list-style-type: none"> • Hieroglyphics • Creating a cartouche • Artist: Kerby Rosanes research & response • Designing emergency road signs • Artist: Roy Litchenstein research & response • Pop art words and shapes • Artist: Michael-Craig Martin research & response • Evaluation & assessment <p>Symbolism Claywork: Day of the Dead</p> <ul style="list-style-type: none"> • Celtic & Andrinka patterns • Skull design • Clay health & safety • Clay skull making • Glazing clay skulls
Topics covered in Yr7 Summer term	<p>Printmaking</p> <ul style="list-style-type: none"> • Artist: Add Fuel research & response • Rotational patterns • Artist: Renee Fly research & response • Artist: Karen Lederer research & response • Creating a print • Evaluation & peer assessment

Topics covered in Yr8 Autumn term	<p>Drawing/ Painting Techniques: Animals</p> <ul style="list-style-type: none"> • Observational tonal drawing • Observational tonal drawing using different tools • Shading techniques • Drawing Fur • Mark Powell research & response • Monoprinting • Painting experiments • Evaluation & peer assessment
Topics covered in Yr8 Spring term	<p>Graphic Design - Face the Music</p> <ul style="list-style-type: none"> • Research on music album covers • Jim Flora research & response • Handmade album cover research & response • Jeremyville research & response • Mixed media & digital album designs • Chrissie Abbot research & response • David Carson research & response • Evaluation & peer assessment <p>Surrealist Hybrid Creatures</p> <ul style="list-style-type: none"> • Intro to Surrealism - Artists: Dali, Magritte • Texture Grid: pencil studies of various animal skins • Exploring textures using mixed media • Hybrid creature design • 3D Hybrid creature making • World building & review • Evaluation & peer assessment
Topics covered in Yr8 Summer term	<p>Subversive packaging</p> <ul style="list-style-type: none"> • Cereal box design & research/mindmap • Semiotics and secrets - deconstruction of a cereal box design • Logo & typeface • Technical 2D drawing of a net • Colour psychology • Front panel design • Final design & making • Pitch to the class

	<ul style="list-style-type: none"> • Evaluation & peer assessment <p>Line and Portrait</p> <ul style="list-style-type: none"> • Continuous line drawings • Portrait pattern • Geometric self-portrait
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Topics covered in Yr9 Autumn/Spring term	<ul style="list-style-type: none"> • Vince Low research & response • Josh Bryant research & response • Kehinde Wiley research & response • Evaluation & peer assessment <p>Abstract Landscapes</p> <ul style="list-style-type: none"> • Introduction • Artist Melvyn Evans research & response • Artist Amanda Hopkins research & response • Printmaking using polystyrene • Printmaking using lino • Artist Adam Bogusz research & response • Artist David Hockney research & response • Evaluation & peer assessment <p>GCSE Photography Taster</p> <ul style="list-style-type: none"> • Surrealist Photography • Understanding contrast in Photography • Basic DSLR camera functions • Artist: Anthony Grace research & response • Oil & Water technique • Double exposure artist: Andreas Lie • Artist research - David Samuel Stern • Response to artist using photographic weaving techniques • Study other various weaving methods • Evaluation & peer assessment
Topics covered in Yr9 Spring/Summer term	<p>Gone Viral</p> <ul style="list-style-type: none"> • Introduction • Artist research - Ernst Haeckel • Cell drawings • Artist research & response Klari Reis • Cell marbling • Mixed media experimentation • Present artwork • Monoprint experiments

	<ul style="list-style-type: none"> • Evaluation & peer assessment <p>Surfaces</p> <ul style="list-style-type: none"> • Texture surfaces observational drawing • Artist: Audrey Flack research & response • Tonal studies • Modern Vanitas: Surfaces now • Grid method drawings • Decaying surfaces • Artist: Janet Fish research & response • Artist: Subodh Gupta research & response • Artist: Claes Oldenburg research & response • Evaluation & peer assessment
Topics covered in Yr9 Summer term	<p>Lost Animals, Disappearing Worlds</p> <ul style="list-style-type: none"> • Research Errol Fuller's book • Artist investigation: Walton Ford • Walton Ford style response • Artist investigation: Isabella Kirkland - Taxa series • Artist investigation: Mark Dion - "Cabinets of Curiosities" • Observational drawing of animal skull/skeleton • Experimental media of the 'archive' look • 3D Maquettes • Development & statement of intent • Final piece • Evaluation & peer assessment

Useful resources to support learning in this subject	<p>Free editing sites https://pixlr.com/ https://www.photopea.com/ https://sketch.io/sketchpad/ https://www.canva.com/</p> <p>Sites for inspiration:</p> <p>https://artsandculture.google.com/ https://www.artsy.net/ https://www.thisiscolossal.com/ https://www.artistaday.com/ http://www.art2day.co.uk/artist-search.html</p>
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GCSE Information - Art

Exam board	AQA GCSE Art & Design
Units / papers students are entered for	Externally Set Assignment
Key Assessment Dates	<ul style="list-style-type: none"> • Autumn 1 • Autumn 2 • Spring 1 • Spring 2 • Yr10 Summer: End of Year exam • Year 11 Mock Externally Set Assignment - Mock paper released to students in the first lesson on return from the Summer break. Students have until the week before last of the Autumn term to complete their preparation work. 10hr practical exam held at the end of the Autumn term over two days. • Year 11 Externally Set Assignment - Paper released to students in the first lesson on return

	<p>from the Christmas break. Students have until after the return from the Easter break to complete their preparation work. 10hr exam held early in the Summer term over two days.</p>
Topics covered in Yr10 Autumn term	<p>GCSE Skills Training - Pop Culture</p> <ul style="list-style-type: none"> • Introduction research of Pop Culture • Drawing using the grid method • Understanding tonal values & monochromatic painting, tints and shades • Artist 1 research & response • Pop Art research • Pop Art response painting • Understanding and responding to feedback & targets • Using colour pencil techniques & study • Using watercolour techniques & study • Using printmaking techniques & study • Understanding and annotating work to a GCSE standard
Topics covered in Yr10 Autumn/Spring term	<p>Altered Nature</p> <ul style="list-style-type: none"> • Observational drawing skills • Mark making in biro, ink, pencil etc • Kew Gardens visit • Still life composition and photography • Colour mixing in acrylic paint • Photographer investigation - linked to flowers/plant life • Visit to local natural area to take photographs linked to the formal elements • Artist investigation - Zoe Lower • Oil pastel skills • Mono printing linked to cell imagery • Artist investigation - Bev Hisey leading to using textiles for cell pieces (sewing skills) • Idea development and planning linked to ceramic resolved outcome • Independent research to support idea development

	<ul style="list-style-type: none"> • Tile and then 3D ceramic outcomes developed from research • Evaluation
Topics covered in Yr10 Summer Term	<p>Objects</p> <ul style="list-style-type: none"> • Introduction & Research of different categories of objects • Primary Recording • Tone & chosen artist study 1 -Research Cath Riley (Realism/Tone) • Colour & Painting - Acrylic Skills • Line & Artist Study 2 - Style Focus: Research Michael Craig Martin (Line/Scale/Bright Colour) • Printing Techniques- Lino Printing, Reduction Prints • Refining Ideas - Development 3 final designs • Final Outcome • Evaluation <p>Artists links:</p> <p>Juan Gris: Linked to Cubism and abstract painting, focusing on contrast.</p> <p>Cath Riley: Associated with realism, precision drawing, and tonal work, specifically using charcoal.</p> <p>Grayson Perry: Related to ceramic work, 3D art, identity, and drawing.</p> <p>Roy Lichtenstein: Used to explore Pop Art, color, printing, and painting.</p> <p>Jim Dine: Associated with monochrome printing and abstract depictions of tools.</p> <p>Luiza Holub: Focused on color, shape, light, and shadow within printing.</p> <p>Michael Craig Martin: A primary influence for work involving line, scale, and bright color using felt-tip pens and lino printing.</p>

Topics covered in Yr11 Autumn term	<p>Mock Externally Set Assignment - past papers used for the themes given to students</p> <ul style="list-style-type: none"> • Introduction to Mock Externally Set Assignment • Choose Mock Theme • Artist Investigation • Creative Responses through mixed media • Stop and Think Page • 3 final mock exam ideas plan page • 10h Mock Exam
Topics covered in Yr11 Spring term	<p>Externally Set Assignment - Exam board set the themes</p> <ul style="list-style-type: none"> • Introduction to Externally Set Assignment • Choose Exam Theme • Artist Investigation • Creative Responses through mixed media • Stop and Think Page • 3 final exam ideas plan page • 10h Mock Exam
Topics covered in Yr11 Summer term	Study Leave
Useful resources to support learning in this subject	<p>GCSE Guidance:</p> <p>https://www.bbc.co.uk/bitesize/examspecs/zjymp9q</p> <p>https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/subject-content/art,-craft-and-design</p>